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|  | **BFE One-Day Conference Schedule**  **Saturday 7 November 2020**  **Ethnomusicology and Music Enterprise in Catastrophic Times**  Zoom link available through eventbrite after registration |
| 09:30 | Presenter set-up and check-in time |
| 09:45 | Informal Meet and Greet |
| 10:15 | Opening address: Cassandre Balosso-Bardin |
| **10:25** | **PANEL 1 - Music under lockdown - Chair: Stephen Wilford (University of Cambridge)** |
| 10:30 | Kadupe Sofola, Modupe Oluwadeyi, Pauline Adeolu-Abe - Music as a tool of information dissemination in time of pandemic: a Nigerian example |
| 10:45 | Tal Vaizman - Music listening habits among Israeli youth during the Covid-19 lockdown edit |
| 11:00 | Ellan A.Lincoln-Hyde - An Historical Contextualisation of Music Making, Resourcefulness, and  Audience Engagement during the Covid-19 Pandemic Response (December 2019 – August 2020) |
| 11:15 | Sara McGuinness - Creative Music Production in Lockdown: democratising the cultural process |
| 11:30 | Q&A |
| 12:00 | Tea/Coffee Break |
| **12:10** | **PANEL 2 - Intercultural music making and online platforms - Chair: Rob Dean (University of Lincoln)** |
| 12:15 | Lea Hagmann - ChorOnline - a Transnational Singing Project Fostering Applied Ethnomusicology |
| 12:30 | Elise Gayraud - Music exchanges in times of crisis: The Ethno Movement, Grass-root international music exchanges creating contemporary cross-cultural traditions |
| 12:45 | Sarah-Jane Gibson - Covid-19 and research practice: From “face-to-face” encounters to on-line interactions |
| 13:00 | Q&A |
| 13:30 | Lunch Break |
| **14:30** | **PANEL 3 - Music in times of crisis - Chair: Lonan O'Briain (University of Nottingham)** |
| 14:35 | Laura Risk - Trebling-Effect Livestreaming and the Canadian Performing Arts Sector |
| 14:50 | Jonathan Gregory - Carnival, violence and solidarity in Cape Town, South Africa |
| 15:05 | Javier Rivas Rodríguez - No hay tanto pan: Neoliberalism, Austerity and Dissent in Silvia Pérez Cruz’s Protest Songwriting |
| 15:20 | Q&A |
| 15:50 | Tea/Coffee Break |
| 16:00 | **Keynote: Ioannis Tsioulakis - From Austerity to Covid-19: The Struggle of Work in Music - Chair: Cassandre Balosso-Bardin** |
| 16:40 | Q&A |
| 17:00 | Closing Address |
| 17:15 | Break |
| 18:00 | **BFE Book launch event** – Chaired by Simon McKerrell – Separate Zoom Link ***Musicians in Crisis: Working and Playing in the Greek Popular Music Industry***  **by Ioannis Tsioulakis** |